

YERRA SUGARMAN, PH.D.
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EDUCATION

- Ph.D. University of Houston, Houston, TX
 Creative Writing and Literature (Poetry), December 2016
- Dissertation: *Spirit and Particle*. A Book of Poems with a Critical Afterword Entitled
 “The Poetry of Grief as Resistance”
- Dissertation Committee: Kevin Prufer, Director; Tony Hoagland; David Mikics;
 Martha Serpas; Grace Schulman, External Reader
- Comprehensive Examination Areas:
- The History of Poetry and Poetics (From the Psalms to the Twentieth Century)
 - The English Renaissance: Poetry, Drama, and a Special Focus on the Seventeenth-Century Devotional Lyric
 - The Elegy in English from the Seventeenth Century to the Twenty-First Century
- M.A. The City College of The City University of New York
 Creative Writing (Poetry)
 Thesis: *The Bag of Broken Glass*. A Book of Poems
 Thesis Director: Marilyn Hacker; Second Reader: Jane Marcus
- M.F.A. Columbia University in the City of New York
 Visual Arts (With an Emphasis on Painting; Additional Focus on Critical Writing)
- B.F.A. Concordia University, Montreal, Quebec
 Visual Arts (magna cum laude)
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UNIVERSITY POSITIONS (Selected)

- Fall 2018-Spring 2020 Visiting Assistant Professor of Creative Writing (Full-Time), University of Toledo, Department of English Language and Literature
- 2018 (Spring) Part-Time Lecturer, Rutgers University, Department of English
- 2012-2016 Teaching Fellow, Department of English, University of Houston

2008-2011	Part-Time Lecturer, Rutgers University, Department of English
2008 (Spring)	Poet-in-Residence, Eugene Lang College of Liberal Arts at The New School, Department of Literary Studies
2006-2007	Lecturer in English (Full-Time), The City College of New York / CUNY, Department of English
2004-2006	Adjunct Lecturer in English, The City College of New York / CUNY, Department of English
2003-2006	Adjunct Assistant Professor of Humanities, New York University, School of Continuing and Professional Studies
2005 (Fall)	Visiting Assistant Professor, Pratt Institute, School of Liberal Arts and Sciences
2003 (Fall)	Visiting Assistant Professor, Pratt Institute, School of Liberal Arts and Sciences

PUBLICATIONS

Poetry Books

Aunt Bird, Four Way Books, Tribeca, New York, NY, February 15, 2022.

The Bag of Broken Glass, The Sheep Meadow Press, Riverdale-on-Hudson, NY, 2008.

Poems from this collection were awarded a National Endowment for the Arts Fellowship, a Poetry Society of America Prize, and a *Prairie Schooner* Award, among other honors.

A National Book Critics Circle “Recommended Book.”

Positively reviewed in *American Poet*, *Poetry International*, *New Works Review*, and elsewhere.

Forms of Gone, The Sheep Meadow Press, Riverdale-on-Hudson, NY, 2002.

Recipient of PEN American Center’s PEN/Joyce Osterweil Poetry Award for Best First Book by an Emerging Poet.

Poems from this collection received a “Discovery”/*The Nation* Poetry Award, a Poetry Society of America Prize, among other honors.

Featured by Marilyn Hacker in *Ploughshares*.

A National Book Critics Circle Favorite First Book.

A “Recommended Book” in *Winning Writers*.

Positively reviewed in *American Book Review* and elsewhere.

Chapbook (Poetry)

From Her Lips Like Steam, Aureole Press at the University of Toledo, December 2019.

Poems in Journals (Selected)

- Washington Square Review*, “Sonnet from Alef to Bet (III),” Forthcoming Spring 2022.
- Image Journal*, “[silence pares my lips],” Forthcoming December 2021.
- Arts & Letters*, “[Before the city became rind and marrow,]” “[who knows how light works],” (Fall 2021)
- New England Review*, “Sonnet for the Imaginary Lover (I),” “Sonnet for the Imaginary Lover (IV),” Fall 2021.
- New Orleans Review*, “[It is just before the war cracks the land open like an egg],” April 2021.
- The Los Angeles Review*, “[When she was fenced off even from herself],” November 2020.
- Ploughshares*, “[Night after night, what she saw in her sleep],” (Selected for Publication by Tracy K. Smith), Spring 2020.
- Bat City Review*, “[The TV’s on mute; its cool glow scrubs the room],” “Aunt Bird Recalls the Ladder of the Righteous She Observed During the War,” February 2020.
- Colorado Review*, “[Bone by Bone, She Remembered],” January 2020.
- Cherry Tree*, “[Once Upon a time, After She had Died],” January 2020.
- American Literary Review*, “Cradle Song II,” “Cradle Song IV” (Both from “Lullabies for the Dead”), October 22, 2019.
<https://americanliteraryreview.com/2019/09/26/yerra-sugarman/>
- Tupelo Quarterly*, “Aunt Bird, Conjured,” Online, July 2019.
<http://www.tupeloquarterly.com/aunt-bird-conjured-by-yerra-sugarman/>
- Crab Orchard Review*, “The Teacher,” Online, October 2018.
https://issuu.com/craborchardreview/docs/crab_orchard_review_vol_23_no_2_oct/242
- Image Journal*: “Elegy,” Issue 96, August 2018.
- Copper Nickel*: “Sunday Aubade: A Faithful Remix,” University of Colorado Denver, March 2017.
- AGNI*: “Cradle Song I,” “Cradle Song II” (from “Lullabies for the Dead”), Boston University, Volume 84, Fall 2016.
- Bellevue Literary Review*: “The Body’s Calendar,” Volume 16, Number 1, Spring 2016.
- Mississippi Review*: “On the Anniversary of My Mother’s Death-Day,” Volume 44, Numbers 1 & 2, 2016.
- Literary Imagination*: “On Learning,” “On Possession,” “By Faith,” “On Teaching,” Volume 17, Number 2, 2015.
- Cherry Tree*: “On Loving Others,” “On Loving Oneself,” Issue 1, February 2015.
- Ping Pong*: “On Knowing the Self: An Abecedarian,” “The Space Between Us Grazes Me,” “Words,” “Eurydice in the Underworld,” October 2015.
- Pleiades*: “[Morning Book: December 30, 2008],” “[Morning Book: January 7, 2009],” Warrensburg, Missouri, Volume L, Number 4, Winter 2010.
- The Massachusetts Review*: “[Morning Book: February 25, 2009],” University of Massachusetts Amherst, MA 01003, Volume 30, Number 1, Winter 2009.
- Zeek: A Jewish Journal of Thought and Culture* (Print Issue): “Ash and Scar,” San Francisco, CA, Summer 2009.
- Literary Imagination*: “Night Watch,” Volume 10, Number 2, 2008.
- Upstreet*: “We Were a Boat,” Number 4, Richmond, MA, June 2008.
- Verses Daily*: “One Body,” February 13, 2008.
- Zeek: A Jewish Journal of Thought and Culture* (Online Issue): “Ash and Scar,” “The Lamentations of the Crows,” “This Moment,” “And God,” San Francisco, CA, February 2008.
- Cimarron Review*: “One Body,” “Sacred are the Broken,” Oklahoma State University, Stillwater, OK, Issue 162, Winter 2008.

- Literary Imagination*: “Daughter,” Volume 9, Number 3, 2007.
- Lyric Poetry Review*: “We Did Not Come to Let Go,” “Untitled Love Poem,” “On the Last Day of Saying Kaddish,” Number 10, Bloomington, Indiana, Spring 2007.
- Journal of Feminist Studies in Religion* (Harvard Divinity School): “Pharaoh’s Daughter / King Solomon’s Wife: Fragments from Her Diaries,” “Pharaoh’s Daughter / King Solomon’s Wife: A Letter Home,” “From King Solomon’s Journal: Fragment of an Unsent Letter (Date Unknown),” Volume 23, Number 1, Cambridge, MA, Spring 2007.
- Nightsun* (edited by Alicia Ostriker): “[July 2, 2003: Reflection],” “[July 5, 2003: Reflection],” “[July 8, 2003: Coma Ward, Prayer]” from the sequence “Journal: Rai’ut Coma Ward, Tel Aviv-Yaffo, July 2003,” Volume 25, Frostburg State University, Frostburg, MD, Fall 2006.
- ACM Another Chicago Magazine*: “My Bag of Broken Glass, 1939-1978” (In Seven Parts), “Ghazal” (reprinted), Vol. 46, Chicago, 2006.
- The Walrus*: “And Flickering Tethers You to Me,” Toronto, Canada, April 2006.
- ACM Another Chicago Magazine*: “Getting Back to the Matter of Day and Night,” “Ghazal,” Vol. 44+45, Chicago, 2005.
- Verse Daily*: “How Easily the City Is Lost,” online, USA, December 7, 2003.
- The Nation*: “Hymn,” April 9, New York, NY, 2001.
- The Nation*: “The Osservanza Master,” New York, NY, February 19, 2001.
- The Nation*: “How Easily the City Is Lost,” New York, NY, February 15, 1999.
- Barrow Street*: “Forms of Gone,” “Transplant,” New York, NY, Fall 1998.
- The Nation*: “Before the Argument,” New York, NY, May 4, 1998.

Poems in Anthologies (Selected)

- Still Life with Poem: Contemporary Natures Mortes in Verse*, edited by Jehanne Dubrow and Lindsay Lusby: “Still Life,” Literary House Press (Washington College), Chestertown, Maryland, 2016.
- The Book of Scented Things: 100 Contemporary Poets about Perfume*, edited by Jehanne Dubrow and Lindsay Lusby: “Questions Upon Smelling Sea Salt,” Literary House Press (Washington College), Chestertown, Maryland, 2014.
- Collective Brightness*, edited by Kevin Simmonds: “Sacred are the Broken,” Sibling Rivalry Press, Alexander, Arkansas, 2011.
- Letters to the World*, edited by Moira Richards, Rosemary Starace, and Lesley Wheeler: “To Miklós Radnóti,” Red Hen Press, Granada Hills, CA, January 2008.
- White Ink: Poems on Mothers and Motherhood*, edited by Rishma Dunlop: “a woman is a drawer — a keeper of threads —” from the sequence “My Bag of Broken Glass, 1939-1978,” Demeter Press, York University, Toronto, Ontario, Canada, November 2007.
- Blood to Remember: American Poets on the Holocaust*, revised, second edition (edited by Charles Adés Fishman): “Because,” Time Being Books, St. Louis, MO, October 2007.
- The Torah: A Women’s Commentary*, “Broken Prayer,” “Home Again,” URJ Press, New York, NY, December 2007.
- Prairie Schooner* (“Yidishkayt: Poetry and Prose”): “[July 1 2003, My Mother’s Youngest Sister, Coma Ward],” “[July 2 2003, Coma Ward, To My Aunt],” “[July 3 2003, Tel Aviv, Reflection],” “[July 5 2003, Coma Ward, To My Aunt]” from “Journal: Rai’ut Coma Ward, Tel Aviv-Yaffo, July 2003,” Volume 81, Number 1, University of Nebraska, Lincoln, Spring 2007.
- Siècle 21* (“Littératures Du Canada” / “Canadian Literature”): “Because” (“Parce que,” translated into

- French by Jean Migrenne), Paris, France, Fall-Winter 2006.
- Europe* (“Poètes des États-Unis” / “Poets from the US”), section edited and introduced by Marilyn Hacker: “To Miklós Radnóti,” “Glass,” (“À Miklós Radnóti,” “Verre,” translated into French by Jean Migrenne), Paris, France, Fall 2004.
- Siècle 21* (“Ce qui reste de toi”), edited by Josette Rasle and Marie-Claudette Kirpalani: “Her Hands,” (“Ses Mains,” translated into French, by Jean Migrenne), Paris, France, Fall-Winter 2004.
- 100 Poets Against the War*, edited by Todd Swift: “To Miklós Radnóti,” Salt Press, Cambridge, 2003.

Translations (Selected)

- Wherever I Lie Is Your Bed*, edited by Margaret Jull Costa and Marilyn Hacker: “In the Hot Wind,” translation from Yiddish to English of a poem by Celia Dropkin and an essay about the poet, Two Lines World Writing in Translation Series, San Francisco, CA, 2009.
- Poetry International*: “To My Son Who Gave Me Light Blue Beads,” translation from Yiddish to English of a poem by Celia Dropkin, issue 13 +14, Summer 2009.
- ekleksographia*: “A Summer-Sonata,” translation from Yiddish to English of a poem by Celia Dropkin, online journal, Italy, 2009.
- Pleiades*: “The Border,” “Between Being,” translation from Yiddish to English of poems by Celia Dropkin, 29.1, Warrensburg, Missouri, Spring 2009.
- Mima’amakim*: “To My Children,” translation from Yiddish to English of a poem by Celia Dropkin, New York, NY, 2008.
- Prairie Schooner* (“Yidishkayt: Poetry and Prose”): “My Hands,” “And Wonderful Words,” “To Lucifer,” translations from Yiddish to English of Celia Dropkin’s poems,” Volume 81, Number 1, University of Nebraska, Lincoln, Spring 2007.
- Rattapallax 13*: “New York at Night by the Banks of the Hudson,” translation from Yiddish to English of Celia Dropkin’s poem, New York, NY, Spring 2006.

Creative Nonfiction in Journals

- On the Seawall*: “This Lviv,” May 2022: <https://www.ronslate.com/this-lviv/>.

Critical Essays in Books

- Wherever I Lie Is Your Bed*, edited by Margaret Jull Costa and Marilyn Hacker: “Celia Dropkin (1888 - 1956),” Two Lines World Writing in Translation Series, San Francisco, CA, 2009.
- The Ultimate Insider’s Guide*: “Black Milk by Tory Dent,” Fang Duff Kahn Publishers, Robert Kahn series editor, Mark Strand editor, Oct. 2009.
- Blood to Remember: American Poets on the Holocaust*, revised, second edition (edited by Charles Adés Fishman): Commentary on poetry addressing the Holocaust and my poem “Because,” Time Being Books, St. Louis, MO, Fall 2007.
- The Oxford Encyclopedia of American Literature* (edited by Jay Parini): “Marilyn Hacker,” (an essay on the poet’s life and work), Oxford University Press, New York, NY, 2003.
- The Oxford Encyclopedia of American Literature* (edited by Jay Parini): “Emma Lazarus,” (an essay on the poet’s life and work), Oxford University Press, New York, NY, 2003.

Articles and Reviews

- Lemon Hound*: “Repetition in Paul Celan’s Poem ‘Death Fugue,’” September 2013.
- Two Words, The Blog of the Center for the Art of Translation* (online): “Invisible Desire: Celia Dropkin’s Poetry,” August, 2009.
- Prairie Schooner*: A Review of Jehanne Dubrow’s poetry books, *The Hardship Post* and *From the Fever-World*, University of Nebraska, Lincoln, Winter, 2009.
- Pleiades*: “Introduction to the Poetry of Celia Dropkin,” 29.1, Warrensburg, Missouri, Spring 2009.
- Pleiades*: “Marilyn Hacker’s *Desesperanto: Poems 1999-2002*,” Review, Warrensburg, Missouri, Spring 2005.
- Pleiades*: “Arthur Gregor’s *The Hand Upon His Head: Selected Poems 1947-2003*,” Review, Warrensburg, Missouri, Spring 2005.
- How2*: “Being Here: *Original Green* by Patricia Carlin,” Review, online, Bucknell University, Lewisburg PA, Spring 2004.
- Rattapallax 7*: “Foreword: A Tribute to Agha Shahid Ali,” New York, NY, Spring 2002.

Works-in-Progress

Alef and Bet: A Love Story in Times Like These: A novel-in-verse about a love relationship between a literature scholar and a poet, both middle-aged, academics, and both of whom identify as women. The manuscript explores what it means to live passionately in the current cultural moment.

To Be Contained So Briefly in the Body: This manuscript of poems contains elegiac work and poetry that addresses diverse global traumas; the fluidity of gender; the writing of renowned poets; and the vicissitudes of love and friendship, sometimes through the lens of rhetorical theory, particularly that of Plato and St. Augustine. The theme of “postmemory” is a frequent subtext in this collection: the identification that children of survivors of extreme collective and cultural trauma have with their parents’ experiences.

Yizkor: Elegies for Vanished Towns: A collection reinvigorating the genre of the elegy so that it mourns not only the death of an individual, but the eradication of entire communities. The elegies in this collection are in dialogue with *Yizkor* books—hybrid Holocaust memorial texts that document the history of Eastern and Central European Jewish communities destroyed by the Nazis during World War II.

In the Hot Wind: Translations from the Yiddish of Celia Dropkin’s collection of poems, *In Heysn Vint—In the Hot Wind*. Dropkin was an innovator of the erotic modernist love poem in Yiddish and wrote during the first half of the twentieth-century. Her work addresses sex, love, death, and motherhood with groundbreaking candor.

The Book of Questions, Volume I: Translations from the French of the twentieth-century French-Egyptian poet Edmond Jabès’s text, *Livre des questions I*. His work is a hybrid verse-novel, whose disjunctive storyline brings to light the account of Yukel and his lover Sarah, French Jews, Holocaust survivors, and survivors of the concentration camps. While the book engages with the notion of the Holocaust’s ineffable violence and horror, it, likewise, addresses the violence inflicted on us all by language’s inscrutable nature.

AWARDS AND HONORS (Selected)

- 2019 *Aunt Bird*, Finalist for the Barrow Street Press Poetry Prize
- 2019 *Aunt Bird*, Finalist for Pleiades Press Editor's Prize
- Fall 2016 Dissertation Completion Fellowship, University of Houston
- 2016 C. Glenn Cambor Fellowship, University of Houston
- 2012 C. Glenn Cambor Fellowship, University of Houston
- 2011 National Endowment for the Arts Literature Fellowship: Creative Writing (Poetry), 2011
- 2008 Glenna Luschei *Prairie Schooner* Award (Poetry)
- 2008 Canada Council for the Arts Grant for Creative Writers (Poetry)
- 2007 Poetry Society of America, Cecil Hemley Memorial Award, New York, NY, (Judge: Michael Palmer)
- 2005 PEN/Joyce Osterweil Award for Poetry for *Forms of Gone* (Collection of Poems), in honor of a new and emerging poet and for "the promise of further literary achievement," PEN American Center, New York, NY (Judges: Linda Bierds, Carol Muske-Dukes, Grace Schulman)
- 2004 Chicago Literary Award for Poetry (sponsored by *ACM Another Chicago Magazine*) (Judge: Albert Goldbarth)
- 2002 Academy of American Poets Prize, Alice M. Sellers Award, New York, NY (Judge: Dennis Nurkse)
- 2000 Poetry Society of America, George Bogin Memorial Poetry Award, NY, NY (Judge: Henri Cole)
- 1998 "Discovery"/*The Nation* Poetry Award, New York, NY (Judges: Gerald Stern, Li-Young Lee, Deborah Digges)
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INVITED TALKS

- 2022 Yiddish Poetry Program and Yerra Sugarman Interview
Reading with Joanna Fuhrman
Temple Adas Israel, Sag Harbor, NY
March 2, 2022.
- 2014 "Summer Poetry Salon - Jewish Poets"
Featuring Jehanne Dubrow, Julie Enszer, Erika Meitner, Mira Rosenthal, Jason Schneiderman, and Yerra Sugarman.
Rose O'Neil Literary House, Washington College, July 22.
- 2009 "A Reginald Shepherd Tribute"
Timothy Donnelly, Marilyn Hacker, Timothy Liu, Kevin Prufer, Evie Shockley, Susan Stewart, and Yerra Sugarman.
Co-sponsored by Cave Canem, NYU and Poets House.

New York University, Lillian Vernon Creative Writers House, March 12.

- 2008 “The Poetry of Torah, Voices from the Torah: A Women's Commentary”
Featuring poets Merle Feld, Jessica Greenbaum, Judy Katz, Yerra Sugarman, and
Anna Ziegler, Moderated by Rabbi Hara Person.
Stephen Wise Free Synagogue, New York, NY, October 29.
- 2008 “A Tribute to Marilyn Hacker: Poetry and the Art of Translation,”
Panelist and presented paper.
CUNY Graduate Center, New York, NY, March 14.
- 2008 “As Far as the Eye Can See.”
Visiting Poet teaching Text and Art Workshop based on the art of Lawrence Weiner.
Whitney Museum of American Art, New York, NY, January 2008.
- 2002 “Modernist Women, Anti-Semitism and the Holocaust.”
Seminar participant based on an essay about first collection of poems, *Forms of Gone*.
Modernist Studies Association Convention, Madison, WI, November 2002.

CONFERENCE ACTIVITY/PARTICIPATION

Discussant/Presenter

- 2019 “Holocaust Poetics: Writing the Traumatized Past and Present,” Featuring Jehanne
Dubrow, Julia Kolchinsky Dasbach, Luisa Muradyan, Jason Schneiderman, Yerra
Sugarman, Association of Writers & Writing Programs (AWP), Portland, Oregon,
March 28.
- 2008 “The Modern Poetic Sequence: Encompassing Aesthetics.”
Organizer and moderator of panel discussion, including
Marilyn Hacker, Fady Joudah, Alicia Ostriker, Grace Schulman and Reginald
Shepherd. Associated Writing Programs Conference (AWP), New York, NY,
February 2.
- 2002 “Ravishing Convergences: Witness, Exile, Elegy and the Fusion of Hindu-Muslim
and Western Literary Traditions in the Work of Agha Shahid Ali”: A paper
presented on the panel “Commemorating the Work of Agha Shahid Ali.”
Modern Language Association Convention (MLA), New York, NY.

EVENT CURATION (Selected)

- 2007 Organizer of a reading with Poet-Translator Elizabeth Macklin and Basque poet
Kirmen Uribe.
The City College of New York, New York, April 2007.

- 2006 “Crossing Lines: Contemporary Poetic Practices.”
Organizer and moderator of panel discussion and reading including Elizabeth Alexander, Elaine Equi, Kenneth Goldsmith, Marilyn Hacker, Wayne Koestenbaum and Jerome Sala.
The City College of New York, NY, February 16.
- 2002 “The Contrapuntal Air: The Convergence of Islamic and Western Literary Traditions, the Poet Agha Shahid Ali, New Arab Poetry, and the Role of the Literary Journal.” Organizer and moderator of panel discussion and reading.
The City College of New York.
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MEDIA

Features/Interviews

Image Journal: “Yerra Sugarman / Artist of the Month,” 2018,
<https://imagejournal.org/artist/yerra-sugarman/>

“Public Poetry: Yerra Sugarman,” National Poetry Month: “At the Dry Cleaner’s”
Interview with Catherine Lu: Houston Public Media
<https://www.houstonpublicmedia.org/articles/arts-culture/2016/04/27/148350/national-poetry-month-at-the-dry-cleaners-by-yerra-sugarman/>
October 3, 2014.

Two Words, The Blog of the Center for the Art of Translation (online): “To Reconcile the Delicate Borders: The Yerra Sugarman Interview,” August, 2009.

“Almost Lost Languages Alive and in Translation.”
Elizabeth Macklin, Yerra Sugarman and Kirmen Uribe featured on Janet Coleman’s “The Next Hour,” in a program about Basque and Yiddish poetry.
WBAI (Pacifica) Radio, New York, NY, April 15, 2007.

TEACHING EXPERIENCE (Selected)

Undergraduate Courses

UNIVERSITY OF TOLEDO, Fall 2018-Spring 2020

Special Topics for Writers: Representing the “Inward” Self in the Lyric Poem (Spring 2020)

Creative Writing (Poetry and Fiction) (Spring 2020)

Literature Course: “Unacknowledged Legislators” / Political Poetry from Elizabeth Barrett Browning to Jos Charles (Spring 2020)

Writing Workshop in Poetry (Advanced): “The Art of Voice” (Fall 2019)

Creative Writing (Poetry and Fiction) (Fall 2019)

Reading Poetry (2 Sections, Fall 2019)

Writing Workshop in Poetry (Advanced): “Documentary Poetry: Merging the Social with the Personal and Making Poems News” (Spring 2019)

Special Topics for Writers: “More Crazy Mourning, More Howl?: The Elegy, Poem of Grieving and Resistance” (Spring 2019)

Creative Writing (Poetry and Fiction) (Spring 2019)

Writing Workshop in Creative Nonfiction Prose (Advanced): “After Great Pain, A Formal Feeling Comes” (Fall 2018)

Creative Writing (Poetry and Fiction) (2 Sections, Fall 2018)

College Composition I (Fall 2018)

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, NEW BRUNSWICK
CAMPUS, Spring 2018, Spring 2008-Fall 2011

Advanced Multi-Genre Creative Writing Workshop: Poetry, Fiction, and Creative Nonfiction
(Spring 2018)

Advanced Poetry Workshop (4 Sections)

Intermediate Poetry Workshop (4 Sections)

Introduction to Creative Writing: Poetry, Fiction, and Drama (6 Sections)

UNIVERSITY OF HOUSTON, 2012-2016

Creative Writing: Poetry (Intermediate)

Literature Course: Introduction to Poetry / A Survey of British and American Poetry from the Renaissance to the Twenty-First Century

Literature Course: Introduction to Drama with Emphases on Renaissance and Twentieth-Century Plays

First-Year Writing I (7 Sections)

First-Year Writing II (6 Sections)

Online Facilitator, First-Year Writing II

EUGENE LANG COLLEGE OF LIBERAL ARTS AT THE NEW SCHOOL,
DEPARTMENT OF LITERARY STUDIES, Spring 2008

Reading for Writers: (Advanced Multicultural Reading and Writing Intensive Class): “Poetry of
Remembrance and Witness”

THE CITY COLLEGE OF NEW YORK / CUNY, 2004-2007

Advanced Poetry Workshop (4 Sections)

Intermediate Poetry Workshop (4 Sections)

Introduction to Creative Writing: Poetry, Fiction, Creative Nonfiction, and Drama (4 Sections)

World Humanities: Major Works of World Literature (2 Sections)
Composition

NEW YORK UNIVERSITY, SCHOOL OF CONTINUING AND PROFESSIONAL
STUDIES, 2003-2006

Advanced Multi-Genre Creative Writing Workshop: “Writing of Remembrance and Witness”

Expository Writing (8 Sections)

PRATT INSTITUTE, SCHOOL OF LIBERAL ARTS AND SCIENCES, Fall 2005 & 2003

Advanced Poetry Workshop

Introduction to Creative Writing: Poetry, Fiction, and Drama

Graduate Courses

THE CITY COLLEGE OF NEW YORK / CUNY, 2004-2007

MFA Critical Practice Class (Craft of Poetry): “The Modern Poetic Sequence”

MFA Poetry Workshop

UNIVERSITY OF TOLEDO, Fall 2018-Spring 2020

M.A. Literature Course: “Unacknowledged Legislators” / Political Poetry from Elizabeth Barrett Browning to Jos Charles (Spring 2020)

TEACHING INTERESTS/AREAS PREPARED TO TEACH

Poetry Writing (Including Poetic Forms and Prosody)
 Introduction to Creative Writing (Multi-Genre Including Poetry, Fiction, Creative Non-Fiction, the Essay, and Drama)
 Advanced Multi-Genre Creative Writing (Including Poetry, Creative Non-Fiction, and Fiction)
 Documentary Poetics
 Political Poetry
 Creative Nonfiction
 The History of Poetry and Poetics
 English Renaissance Poetry
 The Seventeenth-Century Devotional Lyric
 The Elegy in English (From the Renaissance to the Contemporary Elegy Focusing on Race, Class, and Gender and as Poetry of Resistance)
 American Poetry (With an Emphasis on Modern, Postmodern, and Contemporary Poetry)
 Multicultural Poetry (With an Emphasis on the Poetry of Remembrance and Witness)
 Hybrid Forms
 World Literature (Great Works of World Literature with an Emphasis on Poetry)
 Translation Studies (French and Yiddish Poetry)
 Interdisciplinary Studies (The Melding of Poetry with Visual Art to Produce Socially and Historically Engaged Hybrid Work)
 Genocide and Trauma Studies
 Rhetoric and Composition

EDITORIAL EXPERIENCE

Journal of Feminist Studies in Religion (Harvard Divinity School), Cambridge, MA,
 2007 – 2010
 Reviewer of Poetry Submissions

The Poems of Marianne Moore, Viking, New York, NY, 2003
 Editorial Assistant to Grace Schulman, Editor

Rattapallax, New York, NY, 2003
 Contributing Editor

Rattapallax 7, New York, NY, April 2002
 Special Section and Managing Editor for “A Tribute to Agha Shahid Ali”

COLLABORATIVE WORK

Collaboration with the musical group, “Lunatics at Large.” Poem titled “Sanctuary,” composed for a collaborative performance: The Sanctuary Project, World Premiere Performance on at Carnegie Hall, New York City, March 21, 2011.

CREATIVE WRITING PROGRAM ADMINISTRATION

English Department Awards Coordinator, The City College of New York, September 2006-August 2007.

Faculty Advisor for Student Literary Journal: *Promethean*,
The City College of New York, September 2006-August 2007.

ACADEMIC SERVICE

Judge, Poetry Contest, *The Rice Review*, Rice University, 2014.

Made decisions regarding acceptances into MFA Program in Poetry.
The City College of New York, New York, Fall 2006.

MFA Registration.

The City College of New York, New York, August 2006, December 2006.

Organized and led a seminar for undergraduates about graduate school programs in Creative Writing and English literature.

The City College of New York, New York, NY, December 2004.
